



Marite Newcombe - Walking to the Moon - Serigraph Print

DIVERSITY IN PRINT

NEW WORK GOLDFIELDS PRINTMAKERS



CASCADE
ART

The Church - 1A Fountain St, Maldon VIC 3463

GALLERY / PRINTS / FRAMING



Diversity in Print - New Work Goldfields Printmakers

Goldfield Printmakers produce works predominantly in the art form of print and base their practice in the Victorian Goldfields region.

It is with great pleasure Cascade Art Directors Kareen Anchen and Jeff Gardner host the Goldfields Printmakers at Cascade Art Gallery. Diversity in Print is an exhibition of printmaking techniques which are steeped in the autographic tradition of the handmade. We are very passionate about old school printing and the printing press of ye olde and welcome this opportunity to showcase new works by 16 Artists, professional and emerging.

A big thank you to Diana Orinda Burns for her Coordination of this exhibition, her dedication to fellow Printmakers and her generosity of spirit and professionalism.

Jeff and I both feel a strong recognition and kinship with what the Goldfields Printmakers as an organisation are doing. Their stated aims are -

- to promote Printmaking across the region
- to link in with the Print Council of Australia (PCA)
- to facilitate potential gatherings of Printmaking Artists to share ideas throughout the year
- to engage in collaborations, exhibitions, solo or group
- to conduct workshops and other related events
- to host an ongoing online blog promoting upcoming events for the Goldfields Printmakers
- to contribute and engage with local communities in an effective and positive way
- Cascade Art acknowledges the support of Jimmy Pasakos - Arts Academy, Federation University Australia and the Print Council of Australia.

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ANNE LANGDON



Title: Beating Hearts (Bird Weaver series)
Medium: Dry point



Title: Safe Journey (Bird Weaver series)
Medium: Monoprint

Reference/ Artist Statement

The series 'Bird Weavers' grew from my increasing uneasiness and awareness about the state of our planet. Environmental issues are being discussed all over the world and the impact of climate change cannot be disputed. However, there is some discussion of climate apathy which we need to address. The need to question and explore such environmental issues is imperative for the safety of future generations.

Birds, trees and people are explored in my prints, with an undercurrent of menace and danger. The feeling of weaving all these aspects together with an emphasis on birds developed through my own physical environment. Sounds, flashes and boundless movement in the skies of birds moving and blending into the bush has meant I am constantly experiencing their activities.

I have worked in the print techniques of monotypes and dry points, utilising colour when required.

Career Highlights

1981 - 1984

Dip. Fine Art B.C.A.E. Bendigo Victoria

1968 - 1971

B.A. Dip. Ed. Monash University Victoria

Recent Individual & Group shows Exhibitions

2019

Drawing from the Line Cascade Art Gallery Maldon

2018

Boundaries Backspace Gallery and Ballarat

2017

Pairing Project (Golden Plains) Geelong, Ballarat

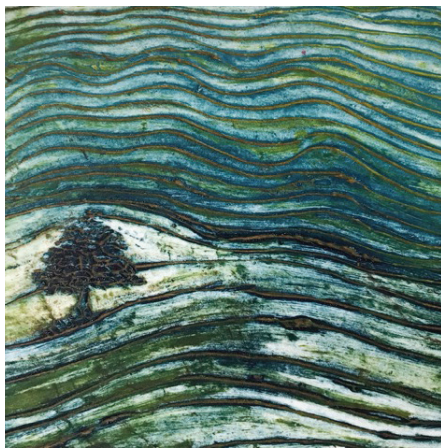
2014

A Curious Journey Hamilton Regional Art Gallery

2009

Strange Worlds Private Gallery Castlemaine

BARBARA SEMLER



Title: Lone Tree I
Medium: Collagraph



Title: Lone Tree II
Medium: Collagraph

Reference/ Artist Statement

I am fascinated with the beauty of the natural environment and find it a spiritual place. This work interprets the structure of the landscape altered by farming - changing the treescape and the climate. In particular the reality of green drought, green, beautiful but the dry earth showing in places.

"Our environment is precious and to be treasured as a gift".

Career Highlights

The delight when a person, not known to me, shows appreciation of my work and makes a purchase

Being invited to be part of the Contemplations Exhibition in 2014 at the Post Office Gallery Bendigo

Artist residency / cultural exchange
Buku-Larrynggay Mulka Art Centre
September 2016

Castlemaine Press committee membership
- organizing the 'In My Backyard print exchange'

DIANNE LONGLEY



Title: Impending Good Fortune I

Medium: CMYK four-plate intaglio photopolymer



Title: Sweet Narrative

Medium: CMYK four-plate intaglio photopolymer

Reference/ Artist Statement

Working across a range of media including printmaking I create works using encaustic and pokerwork on wooden panels; artist books; onglaze porcelain; and small scale bronzes. My fantastic worlds and mystical dreamscapes often combine primordial plant forms such as yuccas, agaves and cacti, with fanciful figures and imagined landscapes. Magicians signal a quest, fantastic creatures interact, and medieval monsters are guardians of future possibilities. Inhabiting these small works are creatures from the Renaissance historia animalium of Conrad Gesner, humorous figures from 16th century French humanist and artist François Rabelais, contemporary Japanese 'kawaii', pop-imagination figures and toys, and grotesque historical imagery.

This cast of creatures and plants are combined to create various peculiar and curious scenarios. My characters live in a world where nothing is certain.

Career Highlights

2019

'Unexpected Narratives: Explorations between Photography and Printmaking', Remarque/New Grounds Print Workshop & Gallery, Albuquerque, New Mexico, USA

2018

PhD, Australian National University, Canberra, ACT

2018

Allsorts for Sweet Travels, praxis ARTSPACE, Bowden, Adelaide, SA

2018

Australian Print Triennial, Art Vault, Mildura, Vic

2014

Set up Agave Print Studio for editioning, workshops, studio access, Trentham, Victoria

DIANA ORINDA BURNS



Title: 'Sunlight # 1'

Medium: 2 plate colour etching



Title: 'Sunlight # 2'

Medium: 2 plate colour etching

Reference/ Artist Statement - 'Sunlight'

The prints originated in black pen drawings, they are abstract improvisations of Freesias. I enjoy playing with the compositional qualities of form, line and shape.

Whilst drawing, childhood memories of picking bunches of wild freesias and their perfume pervaded my mind - the beauty of the natural world and the transient nature of flowers and life.

'A flower that blossoms only for a single night does not seem to us in that account less lovely.' Freud

The prints are made from 2 etching plates, the colours are mixtures of lemon yellow, Indian yellow, white and raw umber.

My work tends to be biographical, in recent years the death of my parents and close friends has been challenging. These etchings celebrate the joy of life, a reminder that all things change, nothing is constant, nothing remains the same.

Career Highlights

Being Director of Sweet Jamaque in Richmond, in the 1980's

Being a course developer for Fine Arts Study structure which formed the basis of V.C.E, Art and Studio Arts subjects

Printing for Ken McGregor: Western Desert Painters, Archibald finalists and John Olsen

Being a committee member for the Print Council of Australia

Living in Central Victoria, having my own studio, and printing most days

JACKIE GORRING



Title: Enzo Kissy Man
Medium: Relief Print

Reference/ Artist Statement

The images in these works are ones I collected on travels in Australia. They are small recordings of odd signage and objects I spotted or collected along the way. They are testament of Australian humour and resilience.



Title: CWA Beauty
Medium: Relief Print

Career Highlights

Collection Australian National Gallery, Canberra

Collection Parliament House, Canberra, Museum and Gallery Canberra

2016

Solo Exhibition, Swan Hill Regional Art Gallery

2011

John Abernathy Print Award, Tweed River Gallery, Murwillumbah

2010

Print Commission Print Council Australia

2007

Regional Government Grant

JAN PALETHORPE



Title: Heart

Medium: Drypoint, Chine colle, stamping

Reference/ Artist Statement

I love to print on different papers and have a collection of handmade papers mostly from China and India. Usually Chine Colle involves printing on two or more papers and the final paper (the one which comes in direct contact with the ink) is finer than the base paper.

In these works instead of using a delicate handmade paper I have used have my own watercolour image printed on fine commercial paper as the basis for Chine Colle.



Title: Strings

Medium: Drypoint, Chine colle, stamping

Career Highlights

2019

Angels in Glass, Cascade Art Gallery, Maldon Central Victoria

2018

Rivers of Gold Australian Print Triennial, Mildura.
One Belt, One Road Silk Road International Exhibition, Xi'an China

2017

Guanlan International Print Prize, Shenzhen National Art Museum, China. Awarded first prize, Guanlan International Print Prize, China

2014

Burnie Print Prize Burnie Regional Art Gallery, Tasmania

2011

Footprints Counihan Gallery, Brunswick

JIMMY PASAKOS



Title: Beacon and Ship
Medium: Monotype

Reference/ Artist Statement

Pasakos reflects the Melbourne Docklands. The area holds many experiences of his childhood, youth, culture, home and the formation of the artist. It is an ongoing personal journey to endeavour to understand belonging, identity and to form his connection between the two worlds of his Australian and Greek heritage.

"I continue to visit the Melbourne Docklands, to collect my thoughts to study the industrial landscape, to seek my own iconography and understanding of sense of place."

Part of the ongoing exhibitions portraying the Docklands Landscape is to continue the narrative of travel and discovery. Having visited many cities and harbours, throughout Europe and Asia, he often considers the migrant stories of travel, cities, towns and families they leave behind. His work reflects these powerful experiences as they act as reminders of the fragility of our sense of self in the world.



Title: Buoys
Medium: Monotype

Career Highlights

1990-2019

Exhibiting as a solo artist & in group exhibitions in Australia & internationally

2018

Solo Exhibition IMPACT10-Santander, Spain
'Travelling prints & the journeying printmaker'

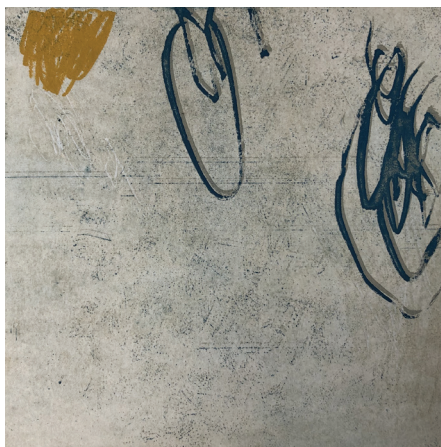
Teaching Printmaking successfully for many years at the Arts Academy, Fed Uni Aus

2012

Started the Goldfields Printmakers

International peer reviewed papers accepted & exhibited 'Portfolio of Prints' - Goldfields Printmakers at IMPACT8-Dundee Scotland, IMPACT9-Hangzhou, China & IMPACT10-Santander, Spain

KIR LARWILL



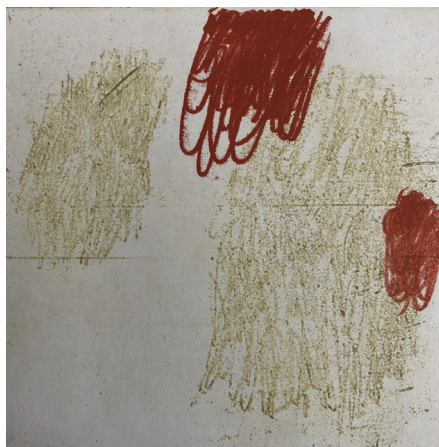
Title: Short bio

Medium: Unique state, combining aluminium etching and trace monotype

Reference/ Artist Statement

My work is generally about the beauty, detail and meaning that can be found in the everyday, in the mundane and the utilitarian, and in the unremarkable corners of home. It is an exploration of familiar surrounds, place and belonging, and the humour, weight and significance of ordinary things.

My prints are unique state, made with multi-plate layers, the final work often having been run through the press 4, 5, 6 times. Methods vary, often within the one print, and include collagraph, wood or lino, trace monotype and aluminium etching. The palette is cool, and quiet, or pared back, drawing attention to the drawn line and the scratched, textured surface of the print.



Title: The interview

Medium: Unique state, combining aluminium etching and trace monotype

Career Highlights

Kir has a history of group and solo exhibitions. She has been a finalist in the Swan Hill print prize and the Mildura Print Triennale Prize, and a commissioned printmaker for Print Council of Australia's annual print commission. Her work is held in public and private collections. She is also the Chair of Castlemaine Press Inc. community access printmaking studio in Castlemaine, founded and run by local printmakers.

LEONIE AUHL



Title: Bush Baubles I

Medium: Linocut and watercolour



Title: Bush Baubles II

Medium: Linocut and watercolour

Reference/ Artist Statement

On retiring from teaching Maths and Science, Leonie studied Visual Art which awakened her long dormant interest in drawing and painting and introduced her to printmaking and macro-photography. Many workshops followed, considerably extending her range of printmaking processes. Based in the goldfields near Castlemaine, Leonie has been printmaking and exhibiting her nature-based works for over 20 years.

Her etchings, collagraphs, multi-plate monotypes and hand-coloured linocuts have attracted many awards and sales. Naturally occurring compositions and colours of plants, landscapes and skies inspire Leonie; the degree of complexity dictates the printmaking process. She particularly enjoys creating multi-plate monotype prints of vast skies and painting her linocut prints with artist quality water colours.

Career Highlights

Finally realizing a school student desire to become an artist and art educator; running workshops, doing appraisals and judging art shows

Public recognition e.g. Best Printmaking and Best in Show, Judge's comments

Goldfields Printmakers Gallery and travelling folio exhibitions

Active community involvement; presentations, exhibitions, annual print donations to Castlemaine VIEW fundraisers for The Smith Family's 'Learning for Life' program for students

Represented in private collections in Britain, Ireland, France, Germany, Japan, New Zealand and Australia

LORIS BUTTON



Title: A Summer Morning in Al-Andalus I
Medium: Linoprint, collage & hand colouring on reclaimed abaca and BFK Rives

Reference/ Artist Statement

This group of prints, A Summer Morning in Al-Andalus, belongs to an ongoing series of works entitled Travelling Tales. Last year in Spain, we made a morning visit to The Alhambra in Granada. The Nasrid Palaces and the Generalife Gardens in this extraordinary complex were just magical, and seemed especially so in the golden early morning light.

Of particular interest to me with my abiding interest in decorative patterns, was the carved plasterwork that covers almost every single surface of walls, arches, vaults and ceilings in the Nasrid Palaces. The pattern I have reproduced for this series is known as 'ataurique', the name given to Nasrid floral and vegetal decorations. The bird images have been gathered on travels in Europe, and now include the rather cheeky Spanish sparrow we encountered in Bilbao, but they also refer here to the delightful Generalife Gardens that wrap around the top of The Alhambra.



Title: A Summer Morning in Al-Andalus II
Medium: Linoprint & collage on BFK Rives

Career Highlights

Dr Loris Button lives in Creswick and is currently an Honorary Research Fellow at Federation University Australia

Since 1978 she has regularly shown in both solo and group exhibitions throughout Australia and internationally

Major recent exhibitions include Patterns of Collecting at the Johnston Collection and Impact 10 Print Conference in Spain in 2018

MARTE NEWCOMBE

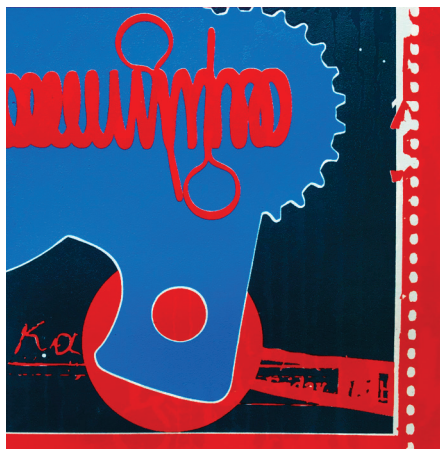


Title: Walking to the Moon
Medium: Serigraph

Reference/ Artist Statement

My practice includes sculpture made from found metal objects, printmaking, digital art, painting and drawing. My source inspiration comes from the use of recycled metal (my sculptures), images of earth from space (my digital work inspired by working eight years in the USA for NASA in the Scientific Visualisation Studio), and a continuing multi-disciplinary approach which seeks to combine diverse media (printmaking).

The main inspiration for my work comes from machines, tools and found objects. The relationship between organic forms and the machines we create to fill our needs is of particular interest to me. In the creative process, I reinvent the elements we have put of ourselves into our tools and machines in such a way that they no longer serve their intended function. They become new forms that are unique and at the same time refer back to their origins.



Title: Sprung
Medium: Serigraph

Career Highlights

2007 - 2016

Exhibited in 5 solo exhibitions in Melbourne and several group exhibitions

1997 - 2006

Graphics artist and animator NASA Goddard Space Flight Center, Maryland, USA

1986 - 2006

Taught computer graphics and printmaking in Washington D.C. at Corcoran College of Art and Design, Georgetown University and George Washington University

1985 - 2006

Exhibited in numerous exhibitions in the USA

MELISSA PROPOSCH



Title: My Familiars I

Medium: Gelatin plate, yupo transfer, monotype



Title: My Familiars II

Medium: Gelatin plate, yupo transfer, monotype

Reference/ Artist Statement

What we consider 'ghostly' has been shaped by human experience and imagination over the millennia: the visible immateriality, simultaneous presence and absence, and agency and impotence of haunted souls demanding vengeance, lost souls seeking peaceful rest, benevolent spirits, violent and infantile revenants, ghosts as portents of the future and witnesses to the past; and, as the story so often goes, susceptible to, or in need of, ritual quieting.

My Familiars explores heterotopias - uncanny and somehow 'other' spaces, that disrupt and disturb; and hypnogogia - the liminal space where we are neither fully awake nor asleep. Both are places where our phantasmagoria of the mind - memories and experiences that haunt us, and shadow versions of ourselves buried deep with our unconscious - can make themselves known to us.

Career Highlights

Practicing printmaker of some 30 years

Publisher of Trouble magazine

Vice Chair of Castlemaine Press community access print studio

Co-Director of Artpuff arts space, community and business development

Current candidature in Masters by Research in printmaking at Federalon University

PENNY PECKHAM



Title: Camille Claudel 1915, a women a genius
Medium: Linocut



Title: Camille Claudel 1915, I have fallen
Medium: Linocut

Reference/ Artist Statement

Showing linocut prints from two new bodies of work, the first inspired by the film Camille Claudel 1915, set during the first year that the French sculptor Camille Claudel spent in an asylum at Montdevergues in the south of France. She was first incarcerated by her family (on rather spurious grounds) in 1913 at Val-de-Marne, close to Paris, but was moved to Montdevergues during the war. She remained there until her death in 1943, despite the fact that the hospital staff regularly proposed to her family that she be released. Her mother refused each time.

The film is beautifully spare and gives a sense of Claudel's bewilderment and simmering anger. I was struck by contrast of the beauty of the setting and the horror of her life there. I have combined imagery from the film with words, mainly from her own letters. Also a single work from a new series based on photographs of cats I saw while travelling in Europe.

Career Highlights

2018

Finalist, Inkmasters International Print Exhibition

2016

Participated in printmaking workshop with Basil Hall in Skopelos, Greece

2014

Founding member of Castlemaine Press

2011

Finalist, Silk Cut Award for linocut prints

2011

Finalist, Manly Library Artists Book Award

ROBYN GIBSON



Title: Intimations of Mortality I
Medium: Etching

Reference/ Artist Statement

Reflecting on the plundered landscape of the Victorian goldfields, and the memory of physically spending time in it, I am reminded of Mark Rothko's phrase, 'intimations of mortality', which continues to inform my work. In the desire for making a life, for wealth and status, and the brutal greed for resources at any cost, so much destruction and death has been enacted, and is visible to the eye. And yet, at the same time, there is an evocative beauty revealed here, in what's been left behind, like a poignant tombstone of remembrance.

After visiting a local forest area near Castlemaine where gold-mining was intensively carried out in the 19th century, line drawings were made from memory and from macro-photographs, capturing striation and fissure in rudely exposed rock surface. These prints express pared-back, abstracted memories of a pulled-apart, wounded landscape. From the ghosts of these memories, the lines hint at many images, realities, perceptions, points of view.



Title: Intimations of Mortality II
Medium: Etching

Career Highlights

Robyn is a designer of sustainable buildings based in Castlemaine, who also works as a printmaker

2018

'Rivers of Gold' project, as part of IMPACT10 international printmaking conference, Santander, Spain

2017

'Close to Home', with Diana Orinda Burns and Kir Larwill, Tacit Contemporary Art, Collingwood

2011

'Background: three printmakers - six hands - one work' with Kir Larwill and Diana Orinda Burns, at La Trobe University Visual Arts Centre, Bendigo, and at Port Jackson Press, Collingwood, Victoria

2011

'Footprints - Sixteen Central Victorian Printmakers' Counihan Gallery in Brunswick, Victoria (artist and co-curator)

STEPHEN TESTER



Title: Axious Echidna
Medium: Mezzotint



Title: Chloris Truncata - Windmill Grass
Medium: Engraving on copper

Reference/ Artist Statement

Art is about story telling and printmakers tell wonderful stories.

I prefer to tell my visual stories in monochrome. The absence of colour, I believe, allows the viewer a greater freedom to interpret the story in a more personal and nuanced way.

I like simple, traditional processes to make my marks and I am drawn to the Mezzotint technique as my main printmaking process because it is simple, it is unchanged since its evolution in the 1640's and it produces a unique rich tonal print unlike any other. I also make copper engravings and drypoint prints, which again are unchanged since their conception.

Career Highlights

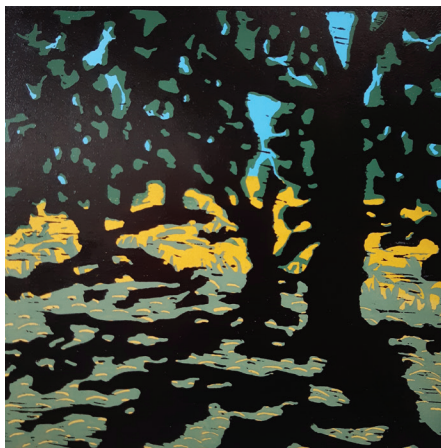
2019

Finalist Peebles Print Prize

2019

Finalist Open Competition Mezzotint International Festival Ekaterinburg Russia

SUSAN CLARKE



Title: Serenity

Medium: Lino print on Fabriano Artistico



Title: Tranquility

Medium: Lino print on Fabriano Artistico

Reference/ Artist Statement

Creativity has always been prominent in Susan's life, as her artistic interests from a young age were with music and singing. She obtained a Grad Dip of Music Education in 1994.

Susan began printmaking when studying a teaching degree at ACU. She completed many music units but found that she was drawn to the Visual Arts. This gave her the grounding to be an Art Specialist and explore her creativity in a new way, through primary teaching and in her own practice. Susan enjoys all types of printmaking, lino print, drypoint and engraving being favourites.

Never afraid to try new ventures, Susan now runs very successful printmaking classes and workshops. She has a stall at Castlemaine Artists market in the warmer months, sells privately and as a member of the Ballarat Society of Artists Inc., promotes printmaking where possible.

Susan has participated in a number of exhibitions and is looking forward to new opportunities with Goldfields Printmakers.

Career Highlights

2018

Best Still Life Daylesford Art Show
(Lino Print "Simply Seven")

Over 70 people have attended my printmaking workshops over the last 18 months

Acceptance into Goldfields Printmakers

2004 - 2007

Bachelor of Education (Primary) Degree ACU
(Minor in Art)

Primary Art and Music Specialist (various schools)



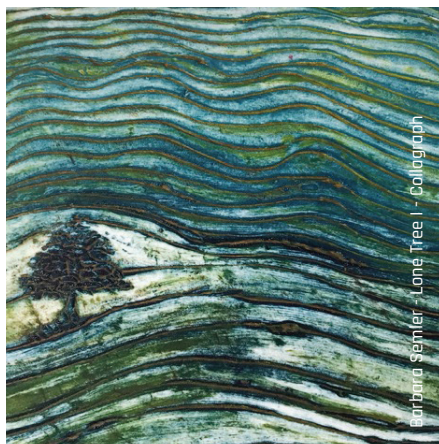
Melissa Propasch - My Familiars I
Gelatin plate, yupo transfer, monotype



Dianne Langley - Impending Good Fortune I
CMYK four-plate intaglio photopolymer



Diana Orinda Burns - 'Sunlight #1'
2 plate colour etching



Barbara Semler - Lone Tree I - Collage



Gallery Director - Kareen Anchen

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The Church - 1A Fountain St, Maldon VIC 3463

OPEN: TUES-SUN | HOURS: 10AM - 5PM